

东北师范大学校歌

作词：公木
作曲：吕远
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F
Trumpet in B \flat
Trombone12
Trombone3
S. A.
T. B.
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
mf
fp
fp
fp

3 3 3

Detailed description: This is a musical score for a marching band and orchestra. The score is in 4/4 time with a tempo of 105 beats per minute. It features seven measures of music. The Horn in F part starts with a whole note chord in measure 2, followed by a melodic line in measures 3-5, and a whole note chord in measure 6. The Trumpet in B-flat part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Trombone12 part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Trombone3 part has a whole note chord in measure 2 and a melodic line in measures 3-5. The S. A. and T. B. parts are empty. The Violin I part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Violin II part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Viola part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Violoncello and Contrabass parts have a whole note chord in measure 2 and a melodic line in measures 3-5. Dynamics include *mp*, *p*, *mf*, and *fp*. There are also triplets in measures 6 and 7.

rit.

8 9 10 = 108 11 12 3

Hn. *f* *fp* *ff* *f*

Tpt. *f* *fp* *ff* *f*

Tbn. 12 *f* *fp* *ff* *f*

Tbn. 3 *f* *fp* *ff* *f*

S. A.

T. B.

Vln. I *f* *fp* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

Detailed description of the musical score: The score is for measures 8 through 12. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing 9 and includes the instruction 'rit.'. Measure 10 is marked with a box containing 10 and a tempo marking '♩ = 108'. Measure 11 is marked with a box containing 11. Measure 12 is marked with a box containing 12 and includes a triplet marking '3'. The woodwind section (Horn, Trumpet, Trombone 12, Trombone 3) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a similar melodic line, starting with a half note in measure 8, followed by a half note in measure 9, and then a half note in measure 10. The dynamics for these instruments are *f* in measure 8, *fp* in measure 9, *ff* in measure 10, and *f* in measure 12. The brass section (Soprano Alto Saxophone, Tenor Bassoon) is silent throughout. The strings play a rhythmic accompaniment of eighth notes in measure 8, followed by a more complex rhythmic pattern in measure 9, and then a triplet of eighth notes in measure 12. The dynamics for the strings are *f* in measure 8, *ff* in measure 10, and *f* in measure 12.

21

22

23

24

25

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical staff for Horn (Hn.) with a key signature of one flat (Bb) and a common time signature (C). The staff is mostly empty, with a few notes visible in the first measure.

Musical staff for Trumpet (Tpt.) with a key signature of one flat (Bb) and a common time signature (C). The staff is mostly empty, with a few notes visible in the first measure.

Musical staff for Trombone 12 (Tbn. 12) with a key signature of one flat (Bb) and a common time signature (C). The staff is mostly empty, with a few notes visible in the first measure.

Musical staff for Trombone 3 (Tbn. 3) with a key signature of one flat (Bb) and a common time signature (C). The staff is mostly empty, with a few notes visible in the first measure.

Musical staff for Soprano (S. A.) with a key signature of one flat (Bb) and a common time signature (C). The staff contains a vocal line with lyrics: 茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 di. The word 'di' is written below the final note.

Musical staff for Tenor (T. B.) with a key signature of one flat (Bb) and a common time signature (C). The staff contains a vocal line with lyrics: 茫 茫 东 北 群 英 融 汇 一 堂 越 过 平 原 跨 过 松 江 智 慧 的 di. The word 'di' is written below the final note.

Musical staff for Violin I (Vln. I) with a key signature of one flat (Bb) and a common time signature (C). The staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

Musical staff for Violin II (Vln. II) with a key signature of one flat (Bb) and a common time signature (C). The staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

Musical staff for Viola (Vla.) with a key signature of one flat (Bb) and a common time signature (C). The staff is mostly empty.

Musical staff for Violoncello (Vc.) with a key signature of one flat (Bb) and a common time signature (C). The staff is mostly empty.

Musical staff for Contrabass (Cb.) with a key signature of one flat (Bb) and a common time signature (C). The staff is mostly empty.

26 27 28 29 3

Hn. & b

Tpt. &

Tbn. 12 ? b

Tbn. 3 ? b

S. A. & b

T. B. & b

Vln. I & b

Vln. II & b

Vla. B b

Vc. ? b

Cb. ? b

f *3* *p* *3* *p* *3*

mp *p* *pizz.* *p* *pizz.* *p*

大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
 di

大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰
 di

30 31 32 33 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
沐浴着党的阳光 扬起那科学的风帆
di mf di

T. B.
沐浴着党的阳光 扬起那科学的风帆
di mf di

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
泛游知识的海洋 前进 前进 向着
f

T. B.
泛游知识的海洋 前进 前进 向着
f

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description of the musical score: The score is for measures 34, 35, 36, and 37. It features a variety of instruments and vocal parts. The brass section (Horn, Trumpet, Trombone) plays rhythmic patterns with triplets and accents. The woodwind section (Soprano Alto Saxophone, Tenor Bass Saxophone) has melodic lines with lyrics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with triplets and dynamic changes. The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics '泛游知识的海洋 前进 前进 向着' with a strong dynamic marking of *f*.

38

39

40

41

Hn.												
Tpt.												
Tbn. 12												
Tbn. 3												
S. A.	胜	利	向	着	未	来	前	进	前	进	向	着
T. B.	胜	利	向	着	未	来	前	进	前	进	向	着
Vln. I												
Vln. II												
Vla.												
Vc.												
Cb.												

46 47 48 49

Hn. & b

Tpt. & b

Tbn. 12 ? & b

Tbn. 3 ? & b

S. A. & b

T. B. & b

Vln. I & b

Vln. II & b

Vla. B & b

Vc. ? & b

Cb. ? & b

Detailed description: This page of a musical score covers measures 46 through 49. The instrumentation includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. 12 and Tbn. 3), Saxophone Alto (S. A.), Trombone Tenor Bass (T. B.), Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 46 and 47 feature complex rhythmic patterns with many beamed notes. Measures 48 and 49 contain several triplet markings (indicated by a '3' below the notes) and some rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra.

54

55

56

57

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical staves for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn. 12 and Tbn. 3). The Horn part has a key signature of one flat (Bb) and a common time signature (C). The Trombone parts also have a key signature of one flat (Bb). The Trombone 12 part has a question mark above the staff. The Trombone 3 part has a question mark above the staff. The parts are mostly blank, with some rests and dynamics markings in measures 55 and 56.

Musical staves for Soprano (S. A.) and Tenor (T. B.) vocal parts. Both parts have a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the staves. The Soprano part has a *di* marking above the final note. The Tenor part has a *di* marking above the final note. There are some slurs and accents in the vocal lines.

大地桃李飘香 屹立长春 面向太阳 智慧的

Musical staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All these parts are currently blank, with only vertical bar lines indicating the measure boundaries.

62 63 64 65 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
塑造 灵魂的工 匠 高举 那真 理的 火 炬
di *mf* *di*

T. B.
塑造 灵魂的工 匠 高举 那真 理的 火 炬
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

66 67 68 69

Hn. *f* 3

Tpt. *f* 3 3 3

Tbn. 12 *f* 3 3

Tbn. 3 *f* 3

S. A.
 照亮前进的方向 前进 前进 向着
di *f*

T. B.
 照亮前进的方向 前进 前进 向着
di *f*

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *mf* *f* 3 3

Vc. *mf* *f* 3

Cb. *mf* *f* 3

Detailed description: This page of a musical score covers measures 66 to 69. It features a full orchestral arrangement with vocal parts. The brass section (Horn, Trumpet, and Trombone) plays rhythmic patterns with triplets and accents, starting at a forte (*f*) dynamic. The woodwind section (Soprano and Tenor Saxophone) provides harmonic support. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a steady accompaniment, with some parts using triplets and dynamic markings like *mf* and *f*. The vocal parts (Soprano and Tenor) sing in Chinese, with lyrics: "照亮前进的方向 前进 前进 向着". The lyrics are written below the vocal staves, with a *di* marking under the first syllable of "方向". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70 71 72

Hn. 

Tpt. 

Tbn. 12 

Tbn. 3 

S. A. 
四化向着世界前进前

T. B. 
四化向着世界前进前

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

rit.

73

74

75

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of nine staves. The vocal staves (S. A. and T. B.) contain the lyrics: 进 向着共产主义的 理想. The instrumental staves include Hn., Tpt., Tbn. 12, Tbn. 3, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rit.'. Measure numbers 73, 74, and 75 are indicated at the top of the score.